



## **SUMMARY**

Highly experienced in Multimedia Production, Design, and Technology. 10+ years developing Videos, Graphics, Video Games, Comics, Events, Curriculum, Copy, and more, in-person and remotely, for local and international employers and clients. Efficient at coordinating with multi-disciplinary teams, corporations, colleges, universities, non-profits, and government organizations. Instructed & mentored over 15,000+ students.

## **SKILLS**

Video Production, Graphic Design, Audio Production, Animation, UX Design, UI Design, Agile, Product Design, Game Design, Instructional Design, Curriculum Development, Event Planning, Voiceover, Writing, Project Management, 3D Modeling, 3D Printing, Storytelling, Remote Production, Marketing, Research, Leadership, Customer Service, Public Speaking, Digital Solutions

## **SOFTWARE**

Adobe Photoshop, Illustrator, Premiere Pro, After Effects, Audition, InDesign, Lightroom, Animate, Logic Pro, Autodesk Maya, Unity, Twine, Clip Studio Paint, OBS, Twitch, Articulate 360, HTML, CSS, WordPress, Axure, Sketch, Figma, Microsoft Word, PowerPoint, Excel, MS Teams, Google Apps, Windows, Mac

## **EDUCATION**

### **Master of Arts**

Media Production | Ryerson University | 2015

### **Bachelor of Fine Arts**

New Media | Ryerson University | 2014

## **PROFESSIONAL EXPERIENCE**

### **Director of Technology & Workshop Coordinator**

Hand Eye Society | 2017 - Present

- Lead, plan, curate, and instruct various game & creative education programs and festivals in GTA venues and online.
- Developed successful digital strategies for non-profit to adapt workshops and events to online platforms due to COVID-19.
- Co-Producer, Planner, Host, and Technical Director for Live Events such as Super FESTival, Wordplay, and others.
- Inventor/Designer of FEST, a web platform for virtual arts festivals used for 9 events (such as TCAF) to promote and sell thousands of products by Canadian & International Artists/Developers, directly causing \$150,000+ in product sales.
- Education Consultant (2017 – 2020), Director of Technology (2020 – Present).

### **President / Producer / Director**

Shining Spark Entertainment Ltd. | 2019 - Present

- Founder and Administrator of Multimedia Production firm that ships impactful products/experiences and advises start-ups.
- Perform administrative tasks & research, balance business costs & budgets, managing teams, and doing B2B consulting.
- Team Producer, Director, Designer, Artist, and Product Owner for *Civic Story* video game & the *Spark Comic Jam* live event.
- Perform UX research, testing, and content research with experts in social sciences, medical, history, culture, and other fields.

### **Freelance Multimedia Artist / Designer / Educator**

Various Clients | 2011 - Present

- Creative Consultant contracted for work in Design, Animation, Voiceover, Video, Workshops, Lectures, Games, and more.
- Advising local and international clients, in-person & remotely, on strategy, production pipelines, and project management.
- Notable Clients: TSN, Ryerson University, University of Toronto, Sheridan College, ICTC, Human B-Gon, Ambition Talent.

### **Part-Time Professor**

Humber College, Yorkville University | 2020 - Present

- Humber Professor for *Game Production 1* and *Professional Practice* remote courses for adult students. (2020-2023)
- Yorkville Professor for the *Trends in AR/VR* and *Business Writing and Communication* courses, online & in-person. (2024)
- Designed & instructed weekly curriculum on various subjects, such as Project Management, Communication, Ethics, Agile, Design Principles, and more through Blackboard, eLearning videos, and remote broadcasting technologies.

### **Makerspace Educator**

Royal Ontario Museum | 2017 - 2022

- Instructed in-person and remote ROM Makerspace Digital Learning Programs for 5000+ Ontario students.
- Crafted original curriculum, graphics, eLearning, Videos, and Presentations for various public ROM initiatives and programs.
- Supported and Trained staff in operating 3D printers, AV equipment, Digital Apps, lesson content, and more.
- Designed and instructed curriculum on Game Development to Grades 4 - 8 Southern & Northern Ontario schools and mentored their creation of Indigenous-inspired video games for the *Hack The ROM* program.

### **Black Youth Action Plan Advisor & Instructor**

Interactive Ontario | 2020 - 2021

- Invited to the Interactive Ontario's Black Youth Action Plan Advisory Board to create programs for Black Ontario youth.
- Instructor, Curriculum Designer, and e-Learning Developer for Black Toronto & Ottawa students in the *Digital Dive* program.

### **Motion Graphics Animator**

Cherrydale Productions | 2018

- Developed and composited motion graphics for 3 episodes of the award-nominated web drama *All For One*.
- Reinvented the animation pipeline process for faster and more efficient production that's more responsive to revisions.

### **Multimedia Research Assistant**

Ryerson University | 2010 - 2015

- Directed, filmed, narrated, and edited documentation videos featuring the CIM2 & RML laboratory's VR, AR, and computer vision engineering research products for business partners, research conferences, medical clients, and the public.
- Developed 3D models, interactive features, voiceover, and graphic assets for multimedia research projects.



## **COMMUNITY ROLES**

### **Mentorship Panelist**

The Academy of Canadian Cinema & Television | 2020

- Invited as one of 5 panelists for the *Academy Talks: Success - Why Mentorship Matters* online event to answer moderated and audience questions live as a recognition of my mentorship and educational design experience.

### **President**

Game Maker's Union | 2012 - 2015

- Organized and instructed new award-winning educational initiatives, events, and workshops teaching game-making software, programming, and design to Ryerson University students.
- Led and executed public relations and marketing strategies through print, web, video, and social media that increased membership from 10 students to an inclusive community culture of 500+ members.
- Founded and organized Checkpoint, a popular annual conference held from 2013 - 2015 featuring video game industry professionals as guest speakers with support from Nintendo of Canada and Microsoft.

## **EXHIBITED PROJECTS**

### **FEST (Festival Engagement Software Template) – Online Event Platform**

Super FESTival | 2022, 2023

Wordplay | 2021

Toronto Comic Arts Festival | 2021

Comics X Games | 2021

Long Winter | 2021 (x2)

CanZine | 2020, 2021

### **Civic Story – Video Game**

Dreamhack Beyond | 2023

Super FESTival | 2023

Civic Tech Toronto | 2019 (Demo), 2023

Mayworks Festival | 2019 (Demo)

Press: Excelon Magazine, Authority Magazine, Bleeps & Bloops, LLAG Media, *The Lodge* Podcast | 2023

### **An/Other – Video Game**

Vector Festival | 2020

Mayworks Festival | 2019

Toronto Comic Arts Festival | 2016

Hand Eye Society | 2016

Ryerson University | 2015

Press: Torontoist, Toronto Star, Metro News, CityNews, Mediation Station | 2016

### **Who Are You? – Video Game**

META New Media Exhibition | 2014

Level Up Showcase | 2014

Ryerson University | 2014

## **AWARDS**

### **York University**

Hand Eye Society

Certificate of Appreciation – Student Work Placement Manager | 2021

### **Ryerson Students' Union**

Game Maker's Union

Best Educational Events - Student Group | 2014

Best Membership Engagement | 2014